Dear Parents,

Your child is invited to audition for membership into Gwinnett County’s honor orchestra program. Gwinnett is one of the few school systems in Georgia that provides funds for two honor orchestras. These groups will be performing some of the standard music literature played by professional symphonies and provide an opportunity for your student to gain experience playing orchestral repertoire above and beyond what is offered in the local school. The Kendall orchestra is the younger of the two orchestras, intended for sixth through ninth grade students. The Gwinnett County Youth Symphony (GCYS) is a string orchestra during the fall semester and a full orchestra during the spring semester (including winds, brass, and percussion). It is open to students in the sixth through twelfth grade. These orchestras provide a great opportunity for your child to improve his/her musical skills as well as become a part of a county organization geared toward excellence in music.

Auditions for the GCYS and the Kendall Orchestra will be held on August 26th at Hull Middle School. Students must be enrolled in their school orchestra program to be eligible for auditions and orchestra membership. There are three parts to the audition process; scales and arpeggios, a prepared excerpt, and sight-reading. Information regarding the required excerpts, scales, and arpeggios will be available from your child’s orchestra director. Students will be notified of results by e-mail if an address is provided.

Students must sign up for an audition time through their orchestra director by August 16th.

Additional information concerning requirements and rehearsal schedules is attached. For more information, please contact:

GCYS: Dr. Peter Lemonds- peter_lemonds@gwinnett.k12.ga.us

Kendall: Sarah Black: sarah_black@gwinnett.k12.ga.us
Shawn Morton: shawn_morton@gwinnett.k12.ga.us
REHEARSALS AND PERFORMANCES

The first rehearsals for both Kendall and GCYS rehearsal will be held on Monday, September 11th. Rehearsal/performance schedules for both orchestras will be distributed to each student at the first rehearsal.

### 2017-18 Rehearsal Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Place</th>
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<tbody>
<tr>
<td>GCYS</td>
<td>Monday Evenings</td>
<td>7:00-9:00 Peachtree Ridge HS (PRHS)</td>
</tr>
<tr>
<td>Kendall Orchestra</td>
<td>Monday Evenings</td>
<td>7:00-8:30 Peachtree Ridge HS (PRHS)</td>
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</tbody>
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### 2016-17 Performance Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Place</th>
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<tbody>
<tr>
<td>Winter Concert</td>
<td>November 14, 2017</td>
<td>7:00 PM PRHS Theater</td>
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<tr>
<td>Spring Concert</td>
<td>March 27, 2018</td>
<td>7:00 PM PRHS Theater</td>
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</tbody>
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### GCYS Concerto Competition Date

<table>
<thead>
<tr>
<th>Concerto Competition</th>
<th>Date</th>
<th>Time</th>
<th>Place</th>
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<tbody>
<tr>
<td>GCYS Concerto Competition</td>
<td>September 25, 2017</td>
<td>4:00 PM PRHS Chorus Room</td>
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### Audition Scale/Arpeggio Requirements

#### Kendall Orchestra

Student will be asked to play the following scales and arpeggios, separate bows (QN = 100):

- VIOLIN scales and **arpeggios**: C and D Major, 2 octaves
- VIOLA scales and **arpeggios**: D and G Major, 2 octaves
- CELLO scales and **arpeggios**: D and G Major, 2 octaves
- BASS scales and **arpeggios**: F and G Major, 2 octaves

#### Gwinnett County Youth Symphony

Student will be asked to play the following scales, separate bows or slurred two notes per bow, and arpeggios with separate bows (QN = 100 or EN = 140 on slurred scales):

- VIOLIN scales and **arpeggios**: G and A Major, 3 octaves
- VIOLA scales and **arpeggios**: C and D Major, 3 octaves
- CELLO scales and **arpeggios**: C and D Major, 3 octaves
- BASS scales and **arpeggios**: F and G Major, 2 octaves
Concerto Competition Information

The GCYS concerto competition will take place on Monday, September 25th at PRHS. Auditions will begin at 4 PM and conclude in time for the regular Monday rehearsal. GCYS string members may sign up for an audition time as soon as they are notified of their acceptance into GCYS for the 2017-18 school year.

A list of acceptable concertos to use for this audition is below.

You may notice that several of the pieces on the list are unaccompanied. Besides choosing concertos that could be played successfully by GCYS, the selections were also chosen for their value as fine string literature. If an unaccompanied piece wins the competition, the youth symphony will be able to hear the soloist as he/she performs.

List of acceptable GCYS Concerto Competition pieces

Violin: Any movement of a Bach of Vivaldi violin concerto, any movement of the Haydn Violin Concerto (1 or 2), or a Bach sonata or partita.

Viola: Any movement of Telemann Viola Concerto in G Major, J.C Bach Viola Concerto in c minor (trans. cello), Bach Partitas and Sonatas (trans. Violin) or Bach Suite (trans. cello)

Cello: Any movement of Haydn Cello Concerto in C or D (not Gaevert edition), or Vivaldi Cello concertos, or Boccherini (not Gruetzmacher edition) or Bach Cello Suites.

Bass: Any movement of Dragonetti Bass Concerto in A, Capuzzi Bass Concerto or Bach Suite (transcribed cello)